

Cadenza

Mansfield State College

Department of Music

Winter 1978

Volume I

Number 1

ABOUT OUR NEWSLETTER

This new publication by the MSC Music department is an attempt to keep our alumni informed of recent events at the old alma mater. It is our hope to keep you informed of faculty activities, new programs and curricula, and our special programs and activities. We would welcome your comments concerning this newsletter, as we hope to develop a publication which will improve our communication with our graduates.

DR. BAYNES IN NEW POST

As many of you may know, John Baynes has been appointed Vice President for Academic Affairs for the next two years. This surprise move was brought about by President Lawrence Park's sudden resignation to accept the Presidency of Slippery Rock State College last August and Dr. Darnton's appointment as interim president for a period of two years.

Dr. Baynes had made plans last Spring to retire but at the last moment agreed to accept this new position for the two year period. His wealth of experience and outstanding contributions to the music department will be missed but we welcome his continued service to the college in this new post and wish him much success. He continues his interest in the music department and has already assisted in several recitals this fall performing on the string bass.

FROM THE CHAIRMAN'S DESK

It's a joy to watch the first opus of this alumni paper take shape. We have long felt the need for closer contact between our loyal alumni and the current activities of our faculty and students. In the future we hope to include a page of alumni activities, so drop us a card telling us what you are doing. Your classmates will enjoy hearing of your successes!

We're working on a new program in Music Merchandising in cooperation with the new Business Administration Department at MSC. Soon our students will have another career option open to them. Essentials of small business practice will be covered as well as skills necessary to enter music industry.

We were able to place over 75% of our seniors who wanted positions last spring. We think that's a marvelous average considering the job market these days. It's nice to know that our students are still very competitive in the market place.

Our student's interest in performance seems to grow each year if our full calendar is any indication. It's more and more difficult to find a place on our calendar to schedule a recital! This kind of problem shows a vigorous good health in our programs. Our students realize that music is a social art; and whether they plan to teach or perform, it is most important that they are able to share their art.

When you're in our area, visit your old Alma Mater. Both the faculty and I would enjoy seeing you again. Have a Happy New Year.

HARPISTS PERFORM

Mansfield State College had its first harp recital during this past fall semester. Seven students studied harp during the semester with Mrs. Marjorie Kemper and each played on the December 5th program performing a short solo and in a duet. Students participating were Terrie Gladfelter, Ellen Benson, Jo Ellen Horner, Carl Ruck, Lynn Tenke, Marian Broody, and Sandy Pavelko.

MUSIC FACULTY MEMBER HONORED

Edward Brown, Associate Professor of Music, has been selected for a Distinguished Faculty Award for Excellence in Teaching. The award was presented in September at the beginning of the fall semester. According to the selection committee composed of two students, two faculty, and two visiting professors, Mr. Brown is "a creative teacher who generates an active involvement of his students. The students own creative compositions cover a broad range and are indicative of the comprehensive nature of his teaching and of his belief that students are to create their individual styles, not merely reflect his image."

Mr. Brown came to Mansfield in 1971. At that time he redesigned the two year basic music sequence. President Darn-ton has called these courses "the foundation of our highly regarded music program."

Mr. Brown has co-authored a college level music theory text Theoretical Foundations of Music, which is being published by the Wadsworth Publishing Co.

STUDENT WINS FIRST CHAIR IN NIB

Debra Heiney, a senior bassoon major, won first chair bassoon in auditions preceeding the National Intercollegiate Band at UCLA this summer.

WIND ENSEMBLE PLANS 25TH ANNIVERSARY

The spring semester of 1978 marks the 25th anniversary of the founding of the MSC Concert Wind Ensemble by professor Emeritus Bertram Francis. To celebrate this occasion a special weekend has been planned for April 29 and 30, 1978. All former members of the Wind Ensemble over the past 25 years are being invited back to listen to the present group and to form an alumni wind ensemble.

The plans include time for both social activities and for music making. The alumni wind ensemble will rehearse two pieces to be performed on the program and will combine with the present wind ensemble for several selections. Mr. Francis has agreed to return to Mansfield from Florida a week earlier than planned so that he can participate and conduct several numbers on the program.

Rehearsals and an evening meal will take place on Saturday April 29th with the formal concert scheduled for Sunday afternoon. Plan now to attend. If you feel that the art of performance is no longer one of your strong points, you are encouraged to attend and participate in the less strenuous activities.

Contact Donald Stanley if you need more information. A registration form is included with this mailing of the newsletter.

ANNUAL CHAMBER MUSIC INSTITUTE

The Ninth Annual Chamber Music Institute at Mansfield State College is scheduled for Saturday March 18, 1978. Guest clinician for this year's event is Leigh Stevens, a leading authority on keyboard percussion and one of Ludwig Industries' foremost clinicians. Mr. Stevens will present clinics and perform in recitals.

Brass, woodwind, and string sessions will be conducted by the college music faculty. Their sessions will include both individual instrument clinics and the evaluation of performances by student chamber music groups.

The day's activities are open to all junior and senior high school ensembles. Contact Donald Stanley for more complete information and registration forms.

FACULTY NOTES

For those of you who haven't been around the music building for several years, you may be interested to know that Dr. Hill has finally completed the practice organ which he and many organ majors had worked on over a period of almost six years. It's located in Room 119 (for those who know Butler Center well) and is currently used as another much needed practice organ. Dr. Hill tells us that there are still bugs to be worked out, but in general it's working and the organists are delighted.

The Hills are adding a room to their house, we're told for a new ten rank tracker organ to be delivered the first of the year. But we learn from good authority that the stork has also made a delivery, and we wonder whether there will still be room for that organ. Congratulations Kent; we're waiting for that cigar!

NEW FACULTY MEMBER JOINS DEPARTMENT

Dr. Baynes' move to the vice presidency created a need for a new faculty member. This position has been filled by Mr. Stephen McEuen, who was appointed to the position of Assistant Professor of Music in September. Mr. McEuen is a trombonist and in addition to his applied teaching in that area has also been assigned student teaching supervision and the teaching of orchestration.

He is a native of New Mexico and did his undergraduate work at Northeast Missouri State University. Following a tour of duty in the U.S. Navy, He attended the Julliard School where he earned the Master of Music Degree. While at Julliard, he was a student of Per Brevig. Last year he was on the faculty of the music department at St. Cloud, Minnesota State College.

Konrad Owens has kept a busy schedule of performances over the summer and through the fall semester of 1978. In September he performed the Mozart Clarinet Quintet with the Audubon Quartet, artists in residence at Marywood College in Scranton, PA. During the summer of 1977 Mr. Owens performed as the clarinetist with the Mt. Gretna Chamber Players at Mt. Gretna, home of the Pennsylvania Chautauqua. Other members of the Chamber Players include Dr. Carl Ellenberger, founder of the group, principal players from the Pittsburgh Symphony, and Dr. Jerry Bramblett, a former member of the piano faculty at MSC.

Last summer's performances are being aired on National Public Radio and information about the 1978 season can be obtained by writing to: Music at Gretna, Box 356, Mt. Gretna, PA 17064.

Donald Stanley, Associate Professor of Music and conductor of the Wind Ensemble, was elected National President of Kappa Kappa Psi Honorary Band Fraternity at the organization's convention at UCLA last August. He has also been appointed the Regional Coordinator in the East for the Tubists Universal Brotherhood Association (TUBA).

Mr. Stanley will serve as the guest conductor for several band festivals in 1978 including the Franklin-Fulton County Band January 7-9, the District IX Band January 19-21, the Chemung County New York Band March 3 & 4, and the Steuben County New York Band on April 7 & 8.

SPECIAL COURSE OFFERED SECOND SEMESTER

The course "Music for Early Childhood" is being offered for the second time during the spring semester 1978. For either graduate or undergraduate credit, it will be offered for five weeks beginning January 25th. Mrs. Marjorie Kemper will be the instructor and will have a group of pre-school level children to use as a demonstration group.

KODALY WORKSHOP SCHEDULED FOR SUMMER

We are happy to announce that Aden Lewis will present a Kodaly Workshop at Mansfield State College from July 10-14, 1978. Aden Lewis is one of the country's leading exponents of the Kodaly method. His workshops have been acclaimed throughout the United States, and Mansfield State College is now happy to be able to offer this workshop.

Mr. Lewis is an associate professor at Kean College of New Jersey and is the author of Listen, Look, and Sing published by the Silver Burdette Company. His workshop at M.S.C. will be offered for college credit.

JAZZ WORKSHOP ON CAMPUS

On Friday and Saturday, April 7 & 8, 1978, Mr. Thomas Norager will host the Second Annual Pop/Jazz Vocal Workshop on campus. Mr. Norager, who directs the Mansfieldians, a pop-jazz vocal ensemble, reports that sessions dealing with jazz styling, improvisational techniques, and work with instruments are some of the areas to be covered.

Schools may send entire pop groups or individual students. If individual students do attend, an effort should be made to send them in mixed quartets. Further information and registration forms can be obtained by writing Mr. Norager at M.S.C.

STRING DAY AT MANSFIELD

The String faculty will again sponsor a "String Day" for public school string players Saturday, April 22, 1978. String teachers will be encouraged to bring their students, elementary through high school, to the campus for clinics, reading sessions, and special video tapings. It is educational and the children have a great time.

NEW FORMAT FOR SUMMER MUSIC CAMP

Plans are now underway for the 1978 Summer Music Camp. As usual, the camp will be offering intensive musical training and experience in both vocal and instrumental music under the instruction of the college music faculty. Richard Kemper, camp director, announces that for the first time this year the camp will offer three different attendance plans. In Plan 1 the student will attend the entire five week camp with a fee of \$400. Plan 2 enables the student to attend for a fee of \$170. Plan 3 is for a three week period (July 9-- July 30) and costs \$250.

Students who wish to participate in the summer musical production must attend all five weeks of the camp (June 26 - July 30).

Whether seriously interested or mildly interested in music, the student can have an enjoyable and educational summer. Encourage your students to spend a few weeks this summer on the M.S.C. campus.

KAREL HUSA ON CAMPUS IN MARCH

Pulitzer Prize winning composer Karel Husa will be on campus in March to serve as the guest conductor of the Concert Wind Ensemble. Two of his works will be heard on the Sunday afternoon concert at 3:00 p.m. on March 19, "Al Fresco" and "Concertino for Percussion and Wind Ensemble." Dr. Husa, who is on the theory and composition faculty of Cornell University in Ithaca, N.Y., will conduct an open rehearsal of these works on Saturday, March 18, prior to the concert on Sunday.

TWO STUDENTS ATTEND TANGLEWOOD

Two M.S.C. music majors enjoyed an exciting and rewarding summer as participants in the Tanglewood Young Artists Program in Lenox, Mass. Mark Hartman, trombone and Bruce Benson, tuba, both were selected as participants.

Mark, who is now a senior, was asked to perform in one of the brass choirs in the Boston Symphony Orchestras presentation of the Berlioz "Requiem" in August.

MANSFIELD BRASS QUINTET

The Mansfield Brass Quintet composed of faculty members Edward Sandor, trumpet; David Borsheim, horn; Stephen McEuen, trombone; and Donald Stanley, tuba; and senior trumpet major Steven Williams has had an active performance schedule during the fall semester. In addition to concerts here on campus the ensemble has performed numerous clinics and concerts in the schools of Northern Pennsylvania and Southern New York.

In January the Quintet will take a three day tour of Eastern Pennsylvania performing eight concerts. The group is seeking other possible locations to perform in the future, and any who are interested in sponsoring a concert and/or clinic should contact Mr. Sandor.

COMING EVENTS SPRING-1978

March 18	Chamber Music Institute
March 18	Spring Musical Production
March 19	Wind Ensemble Concert, Karel Husa Guest Conductor
April 7 & 8	Jazz Vocal Workshop
April 14	Mansfield Brass Quintet
April 22	String Day
April 23	Festival & Freshman Chorus
April 29 & 30	Wind Ensemble
April 30	College-Community Orchestra
May 7	Concert Choir
May 14	Symphonic Band
May 20	Commencement

DEPARTMENT OF MUSIC
MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA 16933